

The Roots of the Air

By Azzurra Immediato

Rossella Pezzino de Geronimo is a Sicilian whose visual art, holography and photography projects are inspired by intellectual eclecticism, in response to a need for documentation that originates an internal geography tying together the opposite ends of the world. Her travels, featured in her photography exhibitions and publications, provide fertile ground for undying experimentation, always guided by a sense of marvel at the world.

The *Le Radici dell'Aria* project fits into and closes a vast anthology investigating the elements of Nature, immortalised without the human presence, substantiating suspended, surreal and metaphysical dimensions which are both invisible and tangible at the same time. *Le Radici dell'Aria* describes the ethereal in a form of artistic endeavour based on a mirroring reality, among elements that deconstruct the known, moving away from an obvious vision of clouds or the celestial vault and offering new imaginative and cosmogonic identities in its place which are symbolically cathartic, aiming for a form of abstraction through which the artist searches for and aims to grasp the essential, striving for an intense, profound rarefaction that sublimes the dialogue between heaven and earth through the medium of the purity of a new *imago mundi*.