

at art
ART EXHIBITION



JELMONI STUDIO GALLERY

Look at art

CONTEMPORARY ART EXHIBITION



The centrality of Milan in the European context is a preferential element for the assignment of cultural projects that enhance our heritage and strengthen collaborations. Milan, ambassador of Italy to the world.

This network of relationships overlaps the urban area and has its convergence at the center, a heritage of history and a forge of the future.

Art uses an effective non-verbal language, action, immediately communicative, whose codes have developed over time and which uses special tools to make the meaning of the images represented manifest.

This daily experience of the lived image generates visual and mental horizons in which it is possible to question the past and current functions of art to reconsider its seductive power and cultural role.

Artists from different backgrounds and who use a plurality of expressive languages address these issues in a series of individual projects that develop as a path through action and contemporary vision.

The works arise from the experimental combination of different elements and languages in search of the meeting point between lightness and complexity from which to venture into the exploration of the psychological, political and social geographies of globalized contemporary culture. Art is a pretext to investigate key concepts of our present, such as identity, nationality, democracy, power, freedom, participation and social changes.

Look at art

CONTEMPORARY ART EXHIBITION



LOCATION - CULTURAL CENTER OF MILAN

A cultural center, a place where the passion for truth and listening to beauty unite men and their experience in a permanent encounter.

The “Cultural Center of Milan” was born in 1981. At its beginnings it took the name of “Centro Culturale San Carlo”, having its first headquarters in Corso Matteotti, at the Basilica

of San Carlo al Corso. In the 1980s its history is marked by figures and encounters such as those of Don Luigi Giussani (who originated and followed it over the years), the writer Giovanni Testori, the bishop Giacomo Biffi, the scientist Gian Paolo Bellini, the philosopher Augusto Del Noce, the economists Marco Martini and Gianfranco Senn, the publisher Sante Bagnoli. Immediately, great artists, scientists, philosophers, writers, from Italy and the world, enthusiastically participated in this new attempt in the city, comparing themselves with this cultural novelty.

In the early 90s the new name: “Cultural Center of Milan”, just as the city of Milan comes to a halt during the political crisis and new cultural and global challenges emerge. The new headquarters are in via Zebedea 2, where, according to Dante Isella, the intellectual circles of the mid-1800s met. In 2017, thanks to donations and to Fondazione Cariplo, the Center restructured the building, designed by Caccia Dominoni, in Largo Corsia dei Servi 4, a reciprocal Convention for Culture and its places was launched with the Municipality of Milan.

CMC EXPANDS ITS BOUNDARIES

Individuals, groups of people who recognize and relate to each other from the world, passing through Milan. The rediscovery of the past, recent history of the city is born and in its developments the Flannery O'Connor School of Writing comes to life with Luca Doninelli, Camillo Fornasieri and Giuseppe Pontiggia. A space is dedicated to Poetry, the sought and corresponded encounter with the Jewish world is carried out, a prophetic knowledge and dialogue with Islam and the subsequent Islamic “question” investigates the historicity of the Gospels and Christian documents, the Exhibitions are presented through the edition of the “Quaderni di Fotografia” series, dialogue is undertaken with Italian and European laity, issues concerning Law and Democracy are discussed.

At the same time, partnerships with Milanese institutions, universities, publishing houses, theaters and coordination with more than 100 Cultural Centers are increasing, in collaboration with the Italian Association of Cultural Centers, which is based at the CMC.

This is how that original research and encounter with the “adults who know how to talk to us” unfolds, aimed at those “little ones who know how to listen”, trying to be so first of all ourselves. International art exhibitions have been held at the Milan Cultural Center.

Look at art

CONTEMPORARY ART EXHIBITION

CULTURAL
CENTER
OF MILAN

Adriana **Pignataro**

Andrei **Belcev**

Andrea **Bertani**

Brigitte **Cabell**

David **Jacobson**

Elisabetta **Mariani**

Emanuele **Antonelli**

Fabio **Masotti**

Gaia **Ghezzi**

Giambattista **Colucci**

Giovanni **Rossini**

Juri **Perin**

Maria **Pacheco Cibils**

Maria Pia **Contento**

Massimo **Falegnami**

Massimo **Zanetti**

Riitta **Nelimarkka**

Rossano **Artioli**

Rossella **Pezzino de Geronimo**

Salvatore **Trupia**

Shakar **Galajian**

Simona **Vajana**

S.P. **Harper**

Teresa **Bortolin**

Valerio **Ferranti**

Vincenzo **Giorgi**



Adriana Pignataro Biography:

1) Graduated from the School of Ornamental Arts of Rome, she studied at the Free School of Nude at the Art Academy of Rome, has a degree in Law as an artist has received awards and has taught courses in watercolor prepared and sponsored by the City Hall XVI Rome, played interventions at the Academy of Fine Arts in Rome in explanation of her works at the invitation of Reghini di Pontremoli, as well as in Orvieto at the High School of Art. She has participated in numerous exhibitions in Italy and abroad, including one in Rome for environmental restoration works carried out by using waste material, sponsored by the AMA and recovery from national TV (TG2: "Life and Society"), others at Rome Villa Pamphili, in Via Giulia: Palace Chiarelli.

2) She has participated in events sponsored by the City of Milan and the Centrale del Latte di Milano who played one of his works on the Calendar published by it;

"Tears of the Moon", canvas 100x100 cm, mixed media and silver.

3) She works in Rome with studio recorded by the City in City Hall XVI; (www.ex-art.it);

4) Included with the photos of his works at the Documentation Centre of Visual Arts Municipal Gallery of Contemporary Art in Rome and at the Municipal Museum of Modern Art in Senigallia; his works can be found at the Museum of Contemporary Art in Senigallia, of Termoli, in the Province of Ancona, of Terni, at the School of Art of Orvieto, at the School "CISAP" - BERNE (Switzerland), at the Hotel Athenaeum of Florence. She was invited to international events of the artistic collage with papers in Paris, Vilnius (Lithuania), Germany;

5) She has participated in international fairs brought by various Italian Galleries: MIART, Arte Fiera Padova; Florence Fortezza da Basso; Art Fair Los Angeles; Forli Art Fair.

6) Some of his works were exhibited at the National Library of the University of Turin and the National Library of Cosenza at Central Library of Rome (Stemperando 2010);

7) She has been entered and reviewed among the Italian artists in the volume of HISTORY OF ITALIAN ART 900 curated by Prof. Di Genova (Ed. BORA Bologna - 2009)

adrianapignataro

Biography Andrei Belcev

The first manifestation of love for art took place at the age of four, perhaps five years when I “frescoed” the whole home-hall with abstract figures using an “innovative” technique that mixed various glossy colors for shoes. An important work of almost twenty square meters that I was proud of at that time.

During my whole childhood, I had the opportunity to further consolidate this strong relationship by continuing to decorate and paint, on the walls of my house, figures like those of the Palace of Knossos and other images, which as I grew up, fascinated me the same as I was able to accompany my thoughts in letters with detailed illustrations, at a time when letters still retained their true and unique material consistency.

Inevitably, I may say, from 1982 to 1989, when I graduated in graphic arts and engraving techniques, I studied at the Fine Art High School N. Tonitza in Bucharest graphic, painting and sculpture. During this time I was able to win the National Graphics and Illustration Award for two years.

The degree in architectural design, pursued at the Venice Institute of Architecture, has only strengthened the strong link with art that later on, even in subsequent work experiences, emerged predictably even on the lesser activities that came close to this world.

During all these years I have continued to paint, illustrate books and create artistic structures in metal.

What I have gathered here is just a personal “diary”, a sentimental path rather than a rational vision of the iconography of my thoughts.

Painting has always accompanied me and today, after some time, I return to share it through participation in exhibitions and artistic initiatives.

*“Self Portrait”
Pencils and ink
42X30 cm*



andrei belcev



*"Eye Film Museum", Amsterdam 2017,
photo Andrea Bertani*

Andrea Bertani. He began taking photographs as a boy with the classic compact camera. At eighteen, he got his first reflex camera, with which he experimented with negatives and slides and frequented photography circles in the hinterland of Milan. Enchanted by the darkroom, he dedicated himself to the world of black and white, spending his nights searching for the "perfect print". He attends workshops, courses and meetings with professionals, researching focuses on landscapes (especially sunny ones); but then he also discovers the poetry profused in landscapes with snow and fog. From 2011 to 2015 he took part of AFI ("Archivio Fotografico Italiano") and began an intense period of photographic research and personal and collective exhibitions in Italy and abroad.

During those years he began experimenting with pastel colours, taking part in the "Rencontres de la Photographie" in Arles, the "Fotofever Paris" and the "Affordable Artfair" in Milan.

In 2016, he began collaborating with several galleries in Italy and abroad, which led him to exhibit at the Carrousel du Louvre in

Paris, Miami, Milan, Monte Carlo and New York.

His research with pastel tones, extended to all photographic genres, began in 2014 at the same time as his research on architecture.

The first prints are exhibited in Arles during "Les Rencontres de la Photographie" (2015).

His aesthetics start from the harmony and beauty that we are surrounded by but often do not see. Subjects are not represented in their static state but are captured with new impulses and movements made up of lines, perspectives, volumes and colours, trespassing into the metaphysical, surrealistic and symbolic genres. He often needs only a few elements to compose an image and fix its suggestions.

He prints his works in various formats on Fine Art cotton paper, with a texture that combined with pastel colours is reminiscent of watercolour painting. The result is creations from which her delicate personality shines through. Each art form, in fact, is a communication of one's personal being that the author hopes will re-emerge through the reader's gaze.

andrea bertani

Brigitte Cabell, lives close to Ammersee near Munich. She was born in Germany and spent the early years of her life in Florence where she completed her high school. She studied medicine (Dr. med) in Germany and had evening courses at the Art Academy.

She worked as a Cardiologist and intensive physician in a clinic near Munich.

Parallel to her work in the clinic she attended several academies in Germany, Austria and Italy.

After finishing her clinic career she continued intensively studying art, sculpture and painting.

Stone sculptures:

Since 2002 her passion has been working in stone, mostly serpentine from Zimbabwe, limestone and marble from Carrara. From

time to time she works in the Carrara quarries.

When creating her sculptures she goes into an intensive dialogue with the stone, diving into the millions of years of history that each stone presents to her. The creative process takes its own course, helping her to discover sleeping forms and figures.

Paintings:

In her paintings she uses natural materials found in nature, stone powder, iron and other materials combined with pigments in a playful way.

Exhibitions:

Numerous personal and group exhibitions, national and international e.g. Munich, Berlin, Venice, Milano, Rome, Florence, Salzburg, Vienna, Zurich, Como, Spoleto.

"Eagle abstract 6", serpentine spring stone from Zimbabwe, 45x32 cm



brigitte cabell

David Jacobson is a multi-media artist, concentrating primarily on carving but also works in print, drawing, installation artist and object making. In the words of Carl Andre he is an art worker, who considers finding the appropriate language for what he wants to express. Born in 1951 in Namibia when it was still called South West Africa before which it had been German West Africa. The child of Jewish parents, I was a second-generation Namibian (my mother was also born there) growing up under the racist apartheid system in an ex-German colony where the vast majority of African people were disenfranchised. This was my Petri dish for an identity crisis. Still, it was an amazing and unique place to grow up. The Namib is the oldest desert in the world, all manner of wildlife adapted to survive in this harsh environment was abundant, it would not rain for three years at a stretch and I couldn't leave soon enough. Two weeks after graduation after two years at boarding school in South Africa, I travelled to Australia only to find it had the White Australia Policy in effect. I was on an exchange which lasted all of a month before the realization that their school system was more advanced than mine had been and I joined a theatre company and traveled as much as I could. In Sydney, I experienced my first exposure to modern art. I have a fifteen-second film of Christo warning me to stop filming while he was covering one square mile of a cliff along the coast. South West Africa

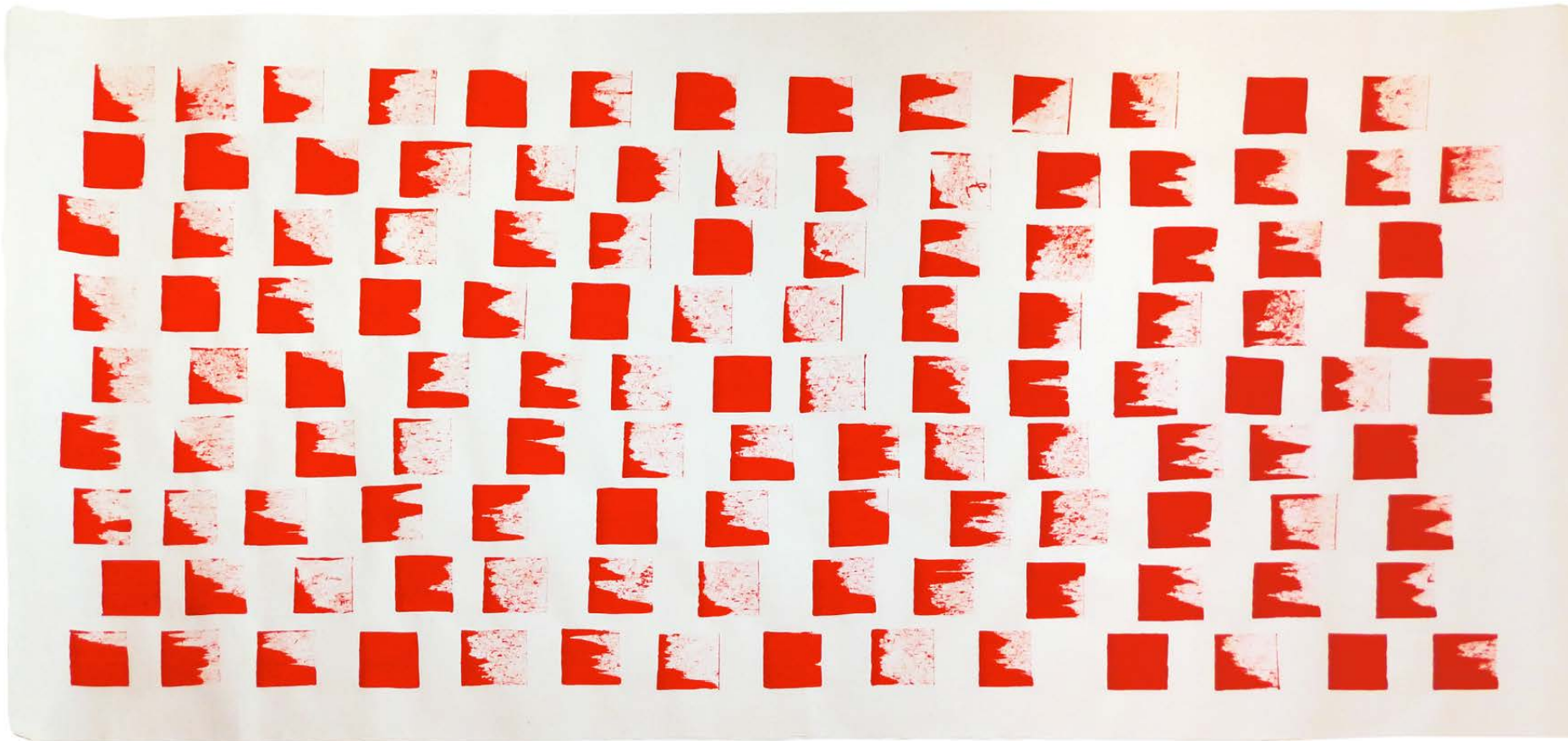
had no television, but I was extremely fortunate in Australia, that I could watch the man landing on the moon. I returned to South Africa after a year and went to drama school in Cape Town interspersed by obligatory national service. After a year I dropped out and returned to Windhoek and a holiday job turned into a year-long stint as a reporter for the Windhoek Advertiser, the only English daily in Namibia. But I could not stay there and a year later went to Israel where I became a chicken farmer and fisherman on a kibbutz. I began making sculptures on the kibbutz. To remain there would have meant going into another army and the identity crisis became a breakdown; the day before I was to be committed, I was driven to the airport by my saviour and lifelong friend Lee Chaffee bound for London. I continued making sculptures in my bedroom and eventually was fortunate to get a place at Camberwell School of Art and Crafts and the rest is history. I've been a past editor of SCULPTURE 108, the magazine of the Royal Society Of British Sculptors (RBS). I continue to make sculptures and various 2dimensional works. In 1981 my wife, Jane Nachtigal and I spent a year in Camaiore (her mother Iris had a house there) and I found studio space at Henraux in Querceta near Pietra Santa. It was a well-known studio where the 'artigiani' who were teaching me to work stone also made the work of Henry Moore, Isamu Noguchi, Marino Marini, and other famous artists some of whom I had the good fortune to meet. I now spend six months



of the year in Italy and six months in London and we continue to travel as often as we can usually to see stonework around the world as I have exhibited extensively in the U.K. and internationally and taught at various art schools.

"Bible Teeth Time & 7 Confections"

david jacobson



Elisabetta Mariani was born in Milano in 1959. After first years of research, in 1988 she opens the “Marble” laboratory focusing on the re-discovery of handmade marbled papers realised with ancient methods used in 1600, and also focused on the art of bookbinding. In 1991 she is required of participate at the exhibition “ Le carte decorate della Raccolta Bertarelli” held at Palazzo Dugnani under the auspices of the Municipality of Milan. Since then, her handmade artworks are present in the “Civica Raccolta Bertarelli” which is the biggest collection of decorated papers in Europe. Since 1997 starting of the tradition of “paste paper” she develops a new decorative method to paint and print the papers with innovative and exclusive designs. In 2000 and for some years on, she takes part in the International Exhibition “Paperworld” in Frankfurt , which is the most important European Trade Fair for the paper industry. Starting in 2005 she dedicates further to the study of color with unique artworks, also including the creation of large format panels or papers, always focusing at the merging of memory and creativity.

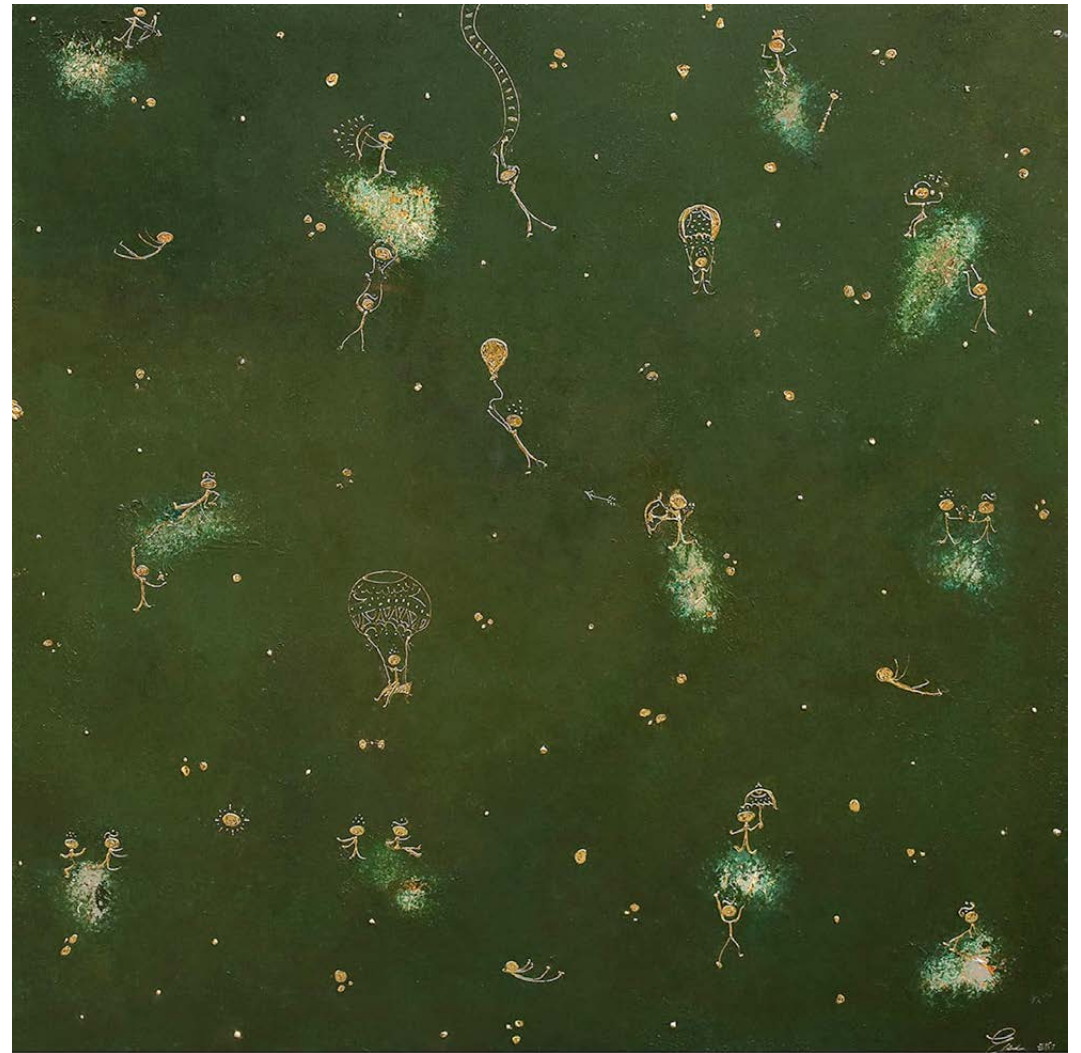
*“I'm out of color...”, 2019,
acrylic on Japanese paper,
197x98 cm*

elisabetta mariani

Emanuele Antonelli was born in Rome in 1990. He felt a particular attraction towards drawing since he was a child, when he began drawing his first doodles. Over the years, this passion remains very strong and he will continue to indulge it throughout his study period in Hotel Management. These studies led him to travel between Switzerland, Spain and Great Britain where he came into contact with the artistic life of the cities and stored ideas and reflections which he would later pour onto his art. After studying abroad he decided to return to his hometown, Rome, where he dedicated himself completely to art, perfecting the techniques of his doodles and abstract techniques. Over the years, Emanuele's interest in art focused on painting, passing through technical drawing with ink and water pens. Emanuele's desire to represent the unseen and states of mind flows into abstract painting when he creates his first series of works entitled Time Tickle. Here the artist represents fragments of pixels on canvas that refers to real environments and places from his past, but broken down and reassembled. The analysis of memory, its perception and its representation continues with the second series of canvases entitled Time Frame. Another food for thought for Ema is aestheticism and its transposition into fashion. The representation of women and men with flashy clothes made up of

doodles is the basis of his third and final series Ghirigori People. All the people depicted in this way are smiling and with their eyes closed, giving the viewer a sense of happiness and complicity. These fantastic representations symbolize a personal satisfaction that does not derive from the judgment of others, but from feeling good about themselves, in their own skin and in their own personal taste. This is expressed by the large headdresses and flashy, uncommon clothes that express a sense of uniqueness. The Ghirigori People series reveals an oriental influence, learned by Emanuele in his frequent trips to China and Japan, places where, according to the artist, true elegance is present which does not stop at the clothes or the way in which they are perceived, but it goes much further, moreover he's last series of abstract paintings called "Dream Prints" represents the dreamy way between conscious and unconscious in a way in which the artist wants to transmit good feelings and good vibes to the viewer and that's why the use of black is almost none.

*"Annunaki on the rocks", 2023.
Acrylic, and mirror leaf on
canvas, 150x150 cm*



emanuele antonelli



My thoughts and my artistic project
My works have the shape of the heart, or at least the shape that men use to depict it, but the shape is also the only concession to figuration and can be seductive to the point of not being able to go beyond it. It often happens in life too, but the story is beyond: the image-icon of the work is only its media container, a limit that asks to be overcome. My artistic and human path has seen me engaged for years in a project that tends to restore centrality to the "man" and his spiritual nature, convinced that this can be the only way to a possible rebirth, an earthly rebirth even before that possibly granted by any God.

This rebirth, however, requires a change, a new thought, as revolutionary as it is ancient, a thought that puts the true essence of our being back at the center and that releases all the love it is capable of to feed our soul with new energy and change the world. I believe

that the soul can be that spirit that is spoken of in many religions, that breeze that makes us alive and that elevates us to the condition of children of God, a gift that we have the duty to grow, a sacred body that must be nourished and that is not nourished by flesh. In my works the archetypal form of the heart becomes a temple and guardian of the temple, a password to access its own contents, a story of a secular pilgrimage towards knowledge. I believe that we must reclaim this extraordinary symbol and restore to it all its profound meaning. The heart is the flag of a sacredness that does not need religions and a symbol of a universally shared love. It is that powerful organ that pushes life into the veins every day, feeding our brain and our actions. We must put the heart back at the center of our existence, of our politics, of our faith, of our being a civil society and return to strongly affirm the centrality of the human being.

*The fall of the gods, 2023.
Rags, burnt wood and gold leaf,
70X70 cm*

fabio masotti



Gaia was born in Milan in 1971; she graduated in law at the University of Milan, and she qualified to practice as a lawyer. At present, she teaches and collaborates with legal journals and law firms. Painting has been her main passion since her university years: first as a self-taught artist, then as a student at the school of Benito Trolese, participating for years in the exhibitions organized at Centro dell'Incisione, Alzaia Naviglio Grande, in Milan. Among the most important initiatives, in 2019 she participated in the exhibition of the Scandinavian countries "Art Nordic Exhibitions" in Copenhagen, and in Giorgio Vasari International Award at the Vatican Palace in Rome. In November 2019 she organized a solo exhibition at "Spazioporpora" art gallery in Milan; in September 2023 she took part to the event "The faces, the masks, the landscapes and the scenarios in Luca Signorelli", curated by the art historian Alberto

d'Atanasio, exhibiting two works on paper by Bevagna, inspired by Signorelli's works. She is currently part of the Milanese cultural/pictorial association "Artangolo, Fucina delle Arti", with which she organizes and participates in group exhibitions in Milan and Northern Italy. In recent years, she has been selected to participate in prestigious art catalogs. Since 2021, she has been included among the contemporary art painters of CAM n. 58 and 59 (Catalogue of Modern Art) published by Giorgio Mondadori, she will also participate in the 2024 edition. Gaia is fascinated by the intense landscapes of the Mediterranean Sea and its boundless skies, and she captures their intense lights and dynamic atmospheres with vibrant brushstrokes. The rapid variability of an ever-changing sky and its strongly introspective features are reconstructed in Gaia's paintings through dense and liquid brushstrokes.

"1". Oil on canvas, 60x80 cm

gaiaghezzi

Originally from Puglia, he graduated in medicine in Milan, and was a hospital doctor for several years. During his professional activity he has had the opportunity to curate several contemporary artists and to deepen his artistic knowledge, Remo Bianco in particular.

Self-taught, he has been participating in national and international modern art exhibitions for several years. He has so far exhibited in solo exhibitions in Venice and Bassano del Grappa.

For several years he has been included in the Mondadori modern art catalogue.

*"Butterfly", 2018.
Iron assembly technique,
dimensions 45x23x23 cm*



gianbattista colucci



Giovanni Rossini, born in Modena on 1962 December the 27th, has been travelling since his youth, moving from Perugia to Pistoia, where he studied for many years, then to Milan, starting there his working career. After a short world tour touching cities like Paris, London and Vancouver, he is back in his native Modena, where he started as entrepreneur a broker agency dedicated

to textile business. In the 2004 he moved finally to Carpi, nearby Modena, where he used his natural attitude to painting for a new experience that really cumulate all his life and feelings.. His deep passion for geometrical and essential graphic arts has brought a new style in painting fully dominated by lines and stripes that are predominant in the everyday life.

Convergences, 2024.
Acrylic on canvas
60X60 cm

giovanni rossini



Juri Perin was born in Milan. He attended the school of Maestro Benito Trolese where he dedicated himself to describing emotional states with color. After an initial experience that tends to shape the emotions of the mind, he lands on a second phase definable as “cubettismo” in which the emotion is described by fragments of images that capture its edges, as in a dream. Following the pandemic,

characterized by numerous forced closures, his art evolves, combining curvilinear and cubettismo as a reaction to a world forced by rules that seem to close people in narrow spaces. Juri has participated in national and international exhibitions and has been included in several art catalogs, including the “Atlante dell’Arte Contemporanea” and the “Catalogo d’Arte Moderna” n. 58 and 59 Mondadori.

*“Lagoon”, 2024.
Oil on canvas, 70x100 cm*

juri perin

Argentinian-portuguese designer and visual artist. His works range between interior architecture, setup settings, Design of art objects, jewelry and costumes, painting and installations. He has collaborated with prestigious magazines, newspapers and television channels. Has organized exhibitions of artists and photographers, theater and dance shows Contemporary. Creator of several brands, has developed prototypes and graphics there of Argentina, Paraguay and Italy. His research in painting and in the field of installations are centered on themes Primordial and Archetypical.

His work is to be understood as an investigation into the four elements of nature that I am the root of all things immutable and eternal; and transformation processes Of the human being. Color potentiality and energy, material vibrations and organic "textures" they are his intervention ground. He has participated in numerous personal and collective exhibitions in Spain, Germany, Austria, Usa, Croatia, UK and Italy. Winner of the first painting prize "Lorenzo the Magnificent" (Florence Biennale 2023). He currently lives and works between argentina and italy.

Green Rain, 2023
acrylic on canvas, 40x110 cm



mariapach **ecocibils**



Maria Pia Contento:
Born in Trieste on 12/11/1942, lives and works in Udine. Graduated from the Stellini classical high school.
Her works were acquired by various public and private collections. They make part of the following permanent collections:
Artitalia - Milan
Club del collezionista - Milan
Centro San Matteo –Genova
She has held numerous personal and collective exhibitions

Many prominent critics wrote about the artist, including such notable names as: Dino Menechini, Carlo Milich, P.A. di Martino, Laura Stavole, Mariano Izzo, Walter Campani, G.B. Stephane Rey, Antonio Coppola.
The philosophy of Maria Pia Contento's painting consists in painting the dreams of the clients, in working with the desires of the clients, like the ancient Masters of the Renaissance, recreating the atmosphere dreamed of by everyone.

*"Monkey" 2006.
Oil on canvas 100x80 cm*

mariapia contento



I started dedicating myself to art in the early 80s by holding various exhibitions. In recent years I have worked professionally and experimented with various techniques, now I am carrying out an organic matter project and it is receiving a lot of interest. I have participated in many personal and collective exhibitions and have exhibited in very important galleries. At the moment I am permanently staying at the "Galleria Internazionale Area Contesa Arte" in Rome.

*"Harmony Volata", 2023.
Mixed material technique.
Canvas 70x70x4 cm*

massimo falegnami

Short CV Massimo Zanetti Born on 12.24.1960 in Piove di Sacco (PD) Master's degree with teaching qualification. Winner of the 1983 Ministry of Finance competition. Now in service at the Tax Court of Justice. Union leader since 2000 He began painting in 1990 and after numerous private courses with Academy of Fine Arts teachers he began painting. Participates in

numerous collective exhibitions and personal exhibitions. The most important: Rome, Venice, Vicenza, Padua, Varese, Cesenatico Rovigo, California, Louvre/Paris Meam Barcellona. He wins first prizes in: Venice, Vicenza, Cesenatico, Rovigo (Biennale). Exhibition entitled The workshop of gesture which will be held in Padua in 2025 is currently being prepared.

*Matera and surroundings.
Measurements 130 cm by 160 cm-
Mixed technique*



massimo zanetti



*"Butterflies everywhere", 2020.
60x40 cm*

Professor Riitta Nelimarkka has always chosen her own distinct path. Whatever technique or genre her art takes, from paintings and animations to books, woolen reliefs and photomontages, the unique way of presenting it always remains.

"My art emerges from real life, reflecting its joys and sorrows, conflicts and shocks, its normality and its chain of coincidences. I use parallels drawn from literature, film and music, but it's always the personal experience which wins the process." Riitta Nelimarkka has studied painting in Paris, animation and photography in Stockholm, art history and music theory at the Helsinki University and piano performance at the Sibelius Academy and made doctor of arts DA in AALTO university Helsinki 2001. She has received the honorary title professor from the president of Finland 2008 and 2016 she was awarded by the Order of France with the distinction of Officier des Arts et Lettres. 2021 she got prize for a textile work at Florence art biennale. She has hold several positions of

trust at film & design branch and a.o. been the chairman of Nelimarkka-foundation 1987-2021, curator since 2021.

During years Nelimarkka has had large exhibitions from Los Angeles and Lima to Stockholm, Bruxelles, Monaco and Moscow. She has written 20 books: art, children and poetry, the latest being Apollon & Heloise 2023, a fairytale for adults, made several films, f.i. the first feature animation of Finland, 7 Brothers, chosen by ASIFA (International Animated Film Association) the one of the best animations in Europe 1980, created huge glass paintings as well as videos like the musical visualization for Debussy's 5 Preludes together with Radio Symphony Orchestra and Hannu Lintu. An exciting Gesamtkunstwerk with Jaakko Seeck is Bonga Castle, an old patrician house near Helsinki decorated by Nelimarkka's over 200 works.

Nelimarkka's hobbies are swimming in the ice cold water, piano playing, books, yoga and six grandchildren.

riittanelimarkka

I was born in Modena, where I currently live. I began to be interested in art in adolescence, experimenting with acrylic, oil, material colors, different surfaces, canvas, wood and metal.

about 15 years ago I attended an oil painting course by the Modenese master Ravanetti.

After that I started working mostly on canvas and with acrylic and material colors, with mixed techniques, dividing myself between abstract works and female nudes. I participated in several exhibitions, I was active for a few, then about 10 years ago I stopped or almost stopped the activity.

At the end of 2023, that artistic vein that seemed closed reopened in a disruptive way. This year I have already had the opportunity to participate in 3 group exhibitions, in Treviso, Venice and Modena. Abstract painting has remained my passion. I use acrylic colours, glues, materials, with tools that vary from the brush to the spatula, up to the compressor gun.

Today I feel like the right time to create. Hi, I forgot to say in the biography that in the last ten years, despite not having had any exhibitions, I have completed some works. But there has been a sort of artistic rebirth since the end of 2023.

"Jungle", 2024. Acrylic painting on MDF panel, mixed technique with brush, spatula and freehand, 109x81 cm



rossano artioli

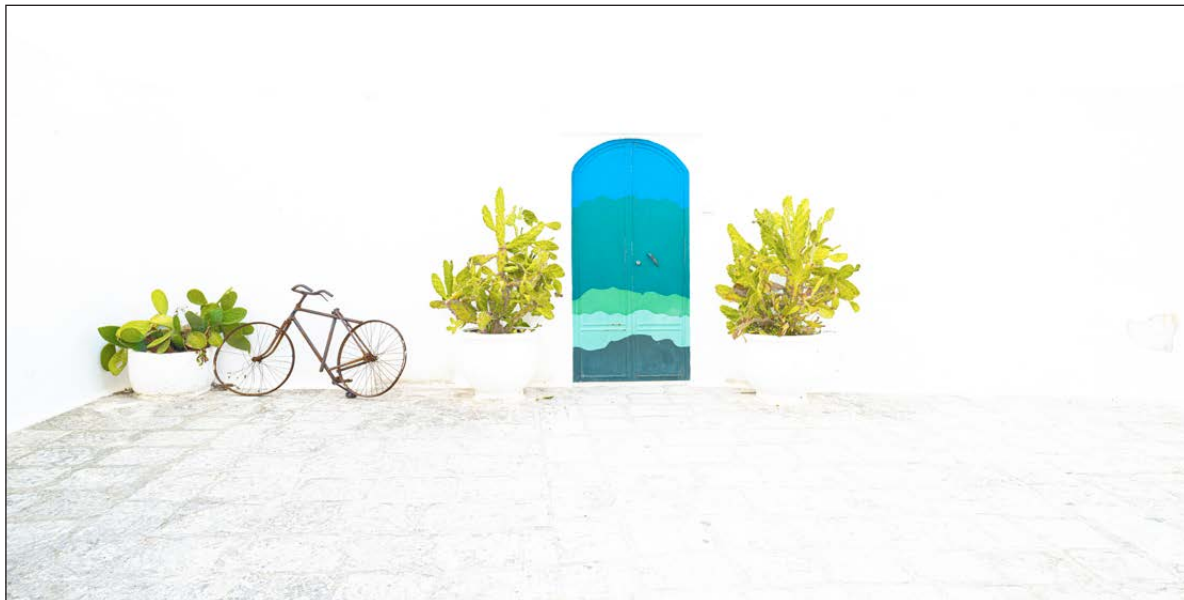


Rossella Pezzino de Geronimo has been taking photographs since 2005, documenting her extreme journeys and participating in numerous exhibitions abroad. Her photos of Japan, Ethiopia, India and Burma capture the intense faces and bodies of indigenous people, captured in moments of everyday life but charged with a lyrical vein and collected in a series of thematic publications. Her curiosity and willingness to experiment also led her to approach the technique of holography, an optical technology capable of storing visual information. Rossella has found in photography and holography the channels of expression to penetrate the soul of things and enter the meanders of essence. In 2015, research on the four elements: fire, water, earth and air gave rise to the series of works "Cruel colours", "Linear Alchemy",

"The Breath of Heaven" and "The Roots of Air". Subsequently, Rossella worked on "less is more", depriving the images of all recognisable references so as to place them in a timeless, abstract and metaphysical dimension. With this in mind, two projects were born: 'Colour Heat Movement' and 'Liquid Chaos'. In 2023, during a long trip to Australia and New Zealand, the artist surprisingly managed to portray a hidden treasure that had never been photographed before: the Gayini wetlands in the Murray-Darling Basin. Thus her latest project 'Wonderlands: out of this world' was born. Today, he is working on the creation of an immersive video and the installation of a planetarium in the garden where immersive videos on nature will be projected for the younger generation.

*"Wonderlands: out of this world", 2023.
Giclee print on baryta paper with plexiglass
mounting, 100x150 cm*

rossella pezzino
de geronimo



*Beyond White.
Overexposure in shooting and color
saturation in post production,
30X45 cm*

Salvatore Trupia; Born in San Cataldo Province of Caltanissetta on 22 July 1963, I began photography at the age of 14 thanks to a mathematics teacher who involved me in a cinematography course that he held in the afternoon at the school I attended.

At the end of school my father gave me a Canon AE1 camera with which I began my photographic training.

As a self-taught person, I learned to use the view camera, achieving excellent results and also carrying out advertising work for a photography studio.

In 1996 I participated in the internship held in Milan with Maurizio Rebuzzini on "Studio lighting technique".

In the same year I won the cover of Photographic Magazine with a photo taken in Thailand

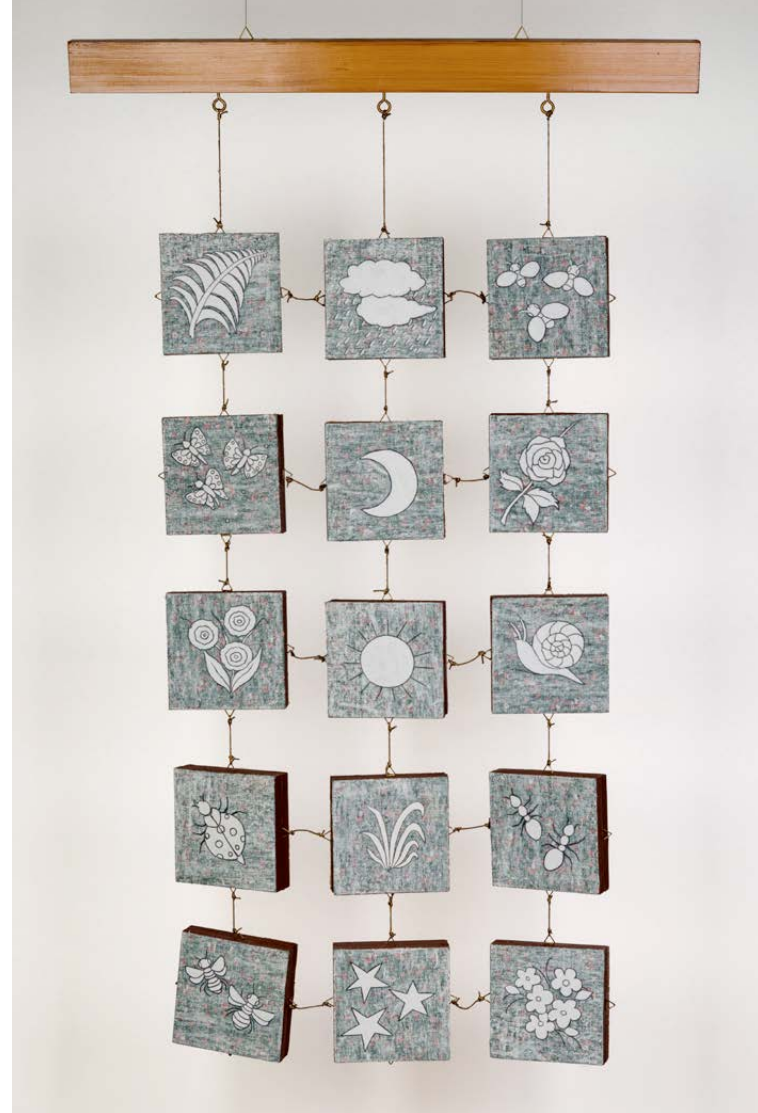
salvatore trupia



Giovanni Ingino (Shakar Galajian) lives in Milan. His works have been exhibited in art galleries in Rome, Venice, Madrid, Dubai, Amsterdam, Amalfi, at the Italian Naval League of Naples, at the Diocesan Museum of Melfi, at Oratorio of the Passion of the Basilica of Sant'Ambrogio in Milan. Overall winner of national awards (Unicamilano National Cultural Award, 2019) and international awards (City of Como International Award, 9th ed., 2022; 4th International Biennale Biarco – Colombia, 2022) he recently participated in the 5th Contemporary Art Biennial of Salerno and at the Art & Cinema exhibition "La grande Bellezza" in Patti.

"La Dolce Vita" (2024)
Fine Art Print on Hahnemühle
Bamboo Paper 290 g, 58,5x42,5 cm

shakar galajian



Simona Vajana graduated in 1981 from the Istituto Statale d'Arte in Venice, where she trained in the "Arte del Tessuto" section, and subsequently attended the Decoration section of the Academy of Fine Arts in the same city.

In addition to the profound influence of the Venetian environment, these studies have allowed her to experiment and rework over time, the techniques and poor textile materials (rope, raffia, jute canvas, etc.) combined with graffiti painting techniques on canvas, metal or ceramic. All her work revolves around "La cantina dell'io" (The cellar of I), practically her "inner self", a place where everything that belongs to her is hidden: memories, thoughts, hidden gestures, desires, dreams; hers wants to be a simple, lyrical drawing, which retraces the years of childhood to rediscover the origin of her individuality.

She has exhibited in numerous solo and group exhibitions in various Italian cities. She currently lives and works in Bergamo.

Microcosmos - macrocosmos, 2023.
Acrylic on fabric, cotton, wood.
68x115 cm

simona vajana

S. P. Harper paints and sculpts abstract geometrics on reclaimed materials. What begins as refuse is repurposed, transforming base materials into noble objects. Diverse media such as discarded tablecloth, wallpaper, curtain, upholstery metal, lathe and plaster are art surfaces. By reforming and re-employing, the work fits into eco-centric art to reduce, reuse and up-cycle, synthesizing historical and contemporary styles through mixing the classical tradition of still-life with modernism.

Gods of Fire have made their appearances in cultures throughout history. Here they have been chosen to represent gems which return repurposed media to life. Inspired by her diamantaire (diamond cutter) grandfather, eternal flames emerge in the effulgent facets of jewels, reflecting and transfixing.

Harper studied art at The American University in Paris, France, The University of Southern California Roski School of Fine Art (BFA) and ArtCenter in Pasadena, California. After spending 12 years in New York, she returned to Los Angeles to teach and practice eco-centric art. Her work is exhibited and published internationally with awards including COCA Center for Contemporary Art, Rome, Italy.

Tatewari Radiant-cut Rose Tourmaline.
Acrylic and diamond dust
on poster salvage,
16x16x2 inches



s.p.harper

A student of Luciano Gaspari, the painter had the opportunity to come into direct contact with important artists and also, through indirect suggestions, with the tradition of Venetian painting, so rich in iridescent tones, in suffused atmospheres in which spirituality enters into harmony with the senses.

The relationship that is established with her "Master" will always remain, in the years to follow, a safe guide.

Thanks to him, she has the opportunity to meet many artists and prominent figures in the art world.

She exhibits in numerous group exhibitions. In 1981 she moved to Monza but regularly returns to Venice.

In 1982 at the Meeting gallery in Mestre she inaugurated her first solo exhibition with the presentation of the critic Enzo De Martino.

In 1983 she was in Rimini and with a group of artists from that city she actively participated in the reopening of the "Circolo Culturale Tonini", a place where artists can not only exhibit and meet but also relate and compare themselves with the lively cultural and artistic world of the city.

Over the years she participated in various events and exhibitions. In particular she obtained awards and mentions in: Bardolino 1979, Treviso 1981, Verucchio 1983, Rimini 1985 Venice 1988.

Her painting evolved. As the critic Enzo De Martino says, "in Teresa's works one can glimpse a long, patient, tenacious exercise in the search for new expressive possibilities, for a secret imaginative world.

In 1990 and 91 she exhibited (as part of the Parnaso Project and with the patronage of the Venice Cultural Association) in the Municipal exhibition halls of Mestre. Always with the same patronage, several group exhibitions were organized as well as events with personal rooms in various Venetian locations.

*"Dreams dissolve beyond the boundaries
of the celestial spheres", 2011.
Mixed technique on paper, 50x70 cm*



teresa bortolin



Following the rainbow

This quest of mine is an attempt to portray paranoia and disorder, to scan the horizon of life, to denude the "ID" of society while trying to capture the emotions and sensations of the individual; to find all that is hidden and possibly search for the key to the thousand facets of one's sentiments. Without presumption I have attempted to embody that which is abstract, to try to give expression to anguish, fear, lies, doubt, to take the individual see his mirror image and look at what is reflected and also, with a pinch of arrogance, to bring dreams to life.

*Calumny, 2023.
Oil on canvas, 29x36 cm*

valerio ferranti

Vincenzo Giorgi was born in Rome on 22 December 1947. Son of the Count +Giorgio Giorgi and the Countess +Domenica Maria Colarossi Giorgi. He moved with his family to Brazil, where he lives in São Paulo, SP. He is married to Maria Silvia Souto do Prado. Chemist and artist, his research in the chemical area began in 1970. During the First International Abrafati Congress of Tints, which took place in São Paulo in 1989, as a redemption of the ancient Roman encaustic technique of its patricians, his paper suggested a slight deviation in the definition of a tint, towards a "wax", with the very singular change of the technique, in its antithesis.

Based on the two words he coined: "Encryotic and Ceratinta", today, he is pleased to present to interested parties the result of his proven postulation, now already as Artworks deriving from the triad and also, as a Case Kit containing twelve (12) boxes with two (2) vials of 17 ml each with four (4) Solid colors (Blue, Green, Yellow, Red); four (4) Modifier colors (Nigredo, Albedo, Metal, Graphite) and four (4) Mutant colors (Purple, Blue, Green, Damascus). By request with advance payment and delayed delivery by courier. Both Artworks and Case Kit will be marketed via partnership with specific galleries.

*"Toga Picta – Ambo, Blue Marine & Gray".
Artwork made with the mentioned triad
below, with spatula over satin fabric.
100x140 cm*



vincenzo giorgi



Largo Corsia dei Servi, 4 - Milano (MI)

JELMONI STUDIO GALLERY

Milano | Berlino | Londra

Via Molineria San Nicolò, 8 - Piacenza - Italy

Look
CONTEMPORARY